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PHOTOGRAPHER

- GPU COUNTRY CR INDIA
- HON.E.WPG (S.A)
- ICS AMBASSADOR FOR INDIA.
- IAAP [MASIDONIA] COUNTRY AMBASSADOR INDIA.
- REPRESENTATIVE OF ASIA UNION PHOTOGRAPHERS OF AZERBAIJAN (U. P. A)
- BRAND AMBASSADOR OF INDIA ISF LEVEL.

PORTFOLIO



NARENDU GHOSH

HON.FSWAN (U.S.A)A.ARGUS ROMANIA,HON. FELLOWSHIP ARGUS ROMANIA.cMoL(CANADA);GPA PESGSPC(CYPRUS); HON PESGSPC(CYPRUS); AFIP(INDIA); HON WPG(S.A); HON FAPU(SINGAPURE); AISF(FRANCE); HON CPE(ROMANIA). HON FWPG(UAE);HON.FTPAS (INDIA) HON.FPPS(BANGLADESH). HON FCPA(ROMANIA ARAD) ;ER-ISF-4. (Exposant Renommé ISF 4);HON F. HKNPS(HONGKONG);HON FAPG(GEORGIA).HON FUPA (AZERBAIJAN) HON F AVTNISO (INDIA).HON F FOTOLIFE CLUB (GEORGIA) .PIPC NEPHERTITI FROM EGYPT,Hon.FICS(USA),Hon.EFMPA(USA),Hon.EUSPA(USA), Hon.FSWAN(USA),BOBS PESGSPC GMSAP(INDIA),EPSA,EFIAP

Narendu Ghosh Photographer

BRIDGE GAP
BETWEEN PAINTING
&
PHOTOGRAPHY



Narendu Ghosh, a trailblazing figure in the world of Indian photography, has embarked on a pioneering journey to bridge the distinct genres of painting and photography. With vision a surpasses the boundaries of conventional art forms, Ghosh has emerged as a true innovator, defying the confines of artistic norms.In an era where photography and painting have long stood as separate entities, Ghosh has fearlessly ventured into uncharted territory by fusing these two artistic expressions. Through his unique approach, he successfully harmonizes the elements of composition, color, and narrative that traditionally painting, with technical define the precision and immediacy inherent in photography.

Narendra Ghosh has been awarded the FIAP BRONZE MEDAL by THE INTERNATIONAL FEDRATION OF PHOTOGRAPHIC ART(FIAP) WORLD CUP-2019 THIRD IN ACROSS THE GLOBE, for this. By undertaking this daring endeavor, Ghosh not only challenges the status quo but also expands the horizons of the creative realm. His endeavors showcase a captivating blend of creativity and skilled craftsmanship, resulting in visually stunning work that captivates viewers and elicits profound emotions.

Narendu Ghosh PHOTOGRAPHER

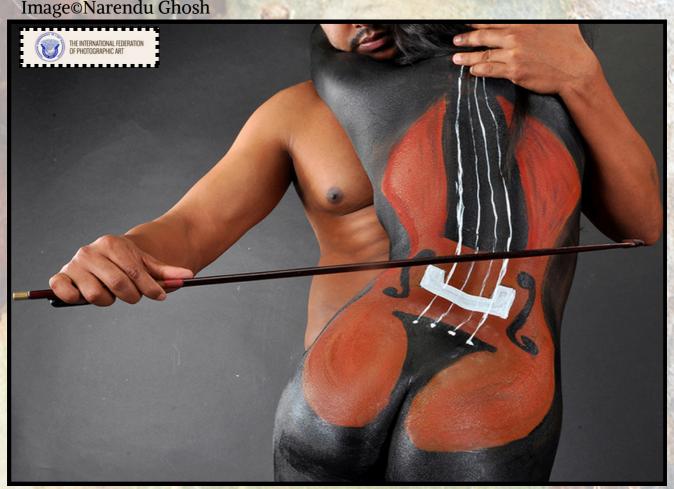
Ghosh's distinctive style has garnered widespread acclaim, as he pushes the boundaries of both photography and painting, creating a new genre that marries the best aspects of each. His groundbreaking work resonates with art enthusiasts and aficionados alike, as it pushes the boundaries of artistic expression, redefining what it means to capture and convey the essence of a moment.

In the realm of Indian photography, Narendu Ghosh stands tall as a trailblazer, relentlessly pursuing his vision to bridge the gap between painting and photography, leaving an indelible mark on the art world for generations to come.

FIAP BRONZE MEDAL **WORLD CUP-2019**

AWARDED IMAGE

Image@Narendu Ghosh





Narendu Ghosh

1. **Photo-Story:** What initially drew you towards the art of photography?

Narendu Ghosh: During the year 2001, I had the opportunity to visit Nepal for the first time, equipped with a Cybershoot camera.



Image@Narendu Ghosh



Image©Narendu Ghoshe

2. **Photo-Story:** When did you commence your pursuit of photography and what led to your profound passion for this art form?

Narendu Ghosh: Since my childhood, I have had a keen interest in painting. However, after completing class 12th in 1996, my interest shifted towards photography.



Image©Narendu Ghosh

3. **Photo-Story:** What problems did you face in the initial stages of photography?

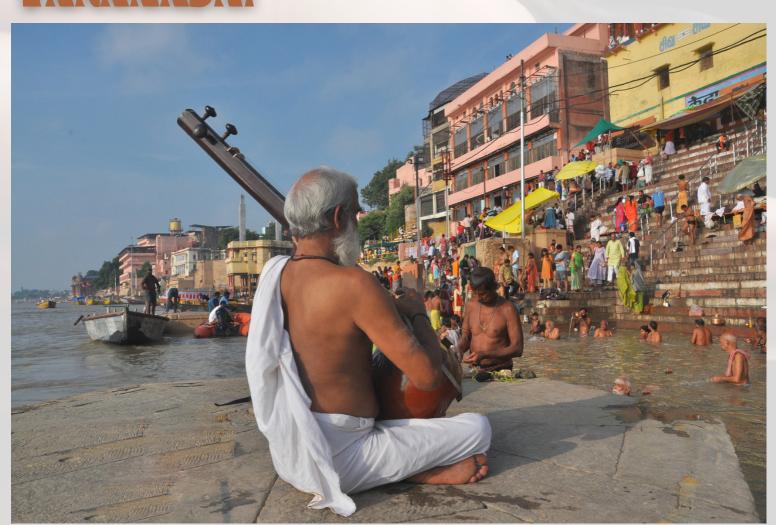
Narendu Ghosh: Explaining the situation might prove challenging as I did not possess a digital camera at that time. Instead, I owned an analog camera called Konica 10x. I would purchase black and white film, use it to take photographs, and then develop them in my own homemade darkroom. This process continued until I joined the photography association, dumdum [PAD], in the year 2002.



THROUGH THE LENS OF

Narendu Ghosh

VARAAASEI



Image©Narendu Ghosh





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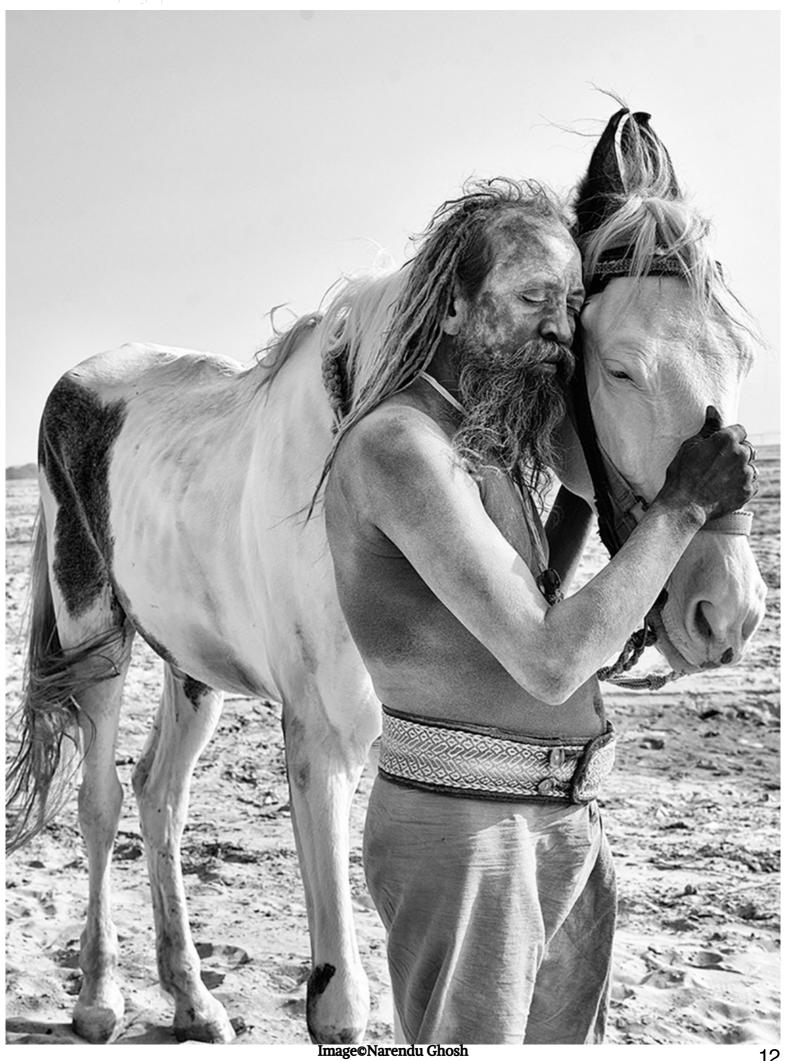
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KEDARNATH

Narendu Ghosh







HARIDWAR

Narendu Ghosh







PEOPLE





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PEOPLE





Image©Narendu Ghosh

PEOPLE



Image©Narendu Ghosh



4. **Photo-Story:** You are also associated with the world's largest photographic society. What do you think the future of photography in India is?

Narendu Ghosh: Yes, I am affiliated with several international recognition associations such as GPU Greece, ICS USA, and the Photography Society of America (PSA). The future of photography is bright in India.



5. **Photo-Story:** What role does the lack of modern cameras and digital equipment play in the success of a photographer in the present era?

Narendu Ghosh: The importance of basic photography knowledge varies depending on the photographer, although it is generally considered essential across different fields of photography.









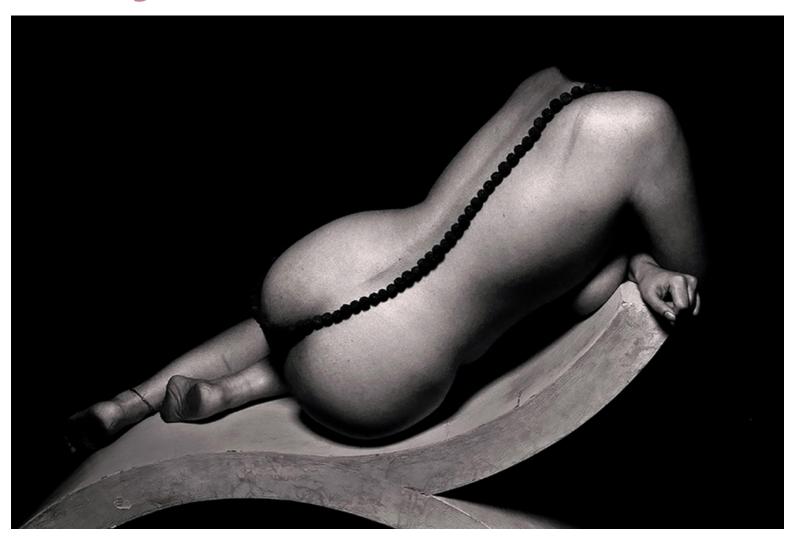
BODY ART

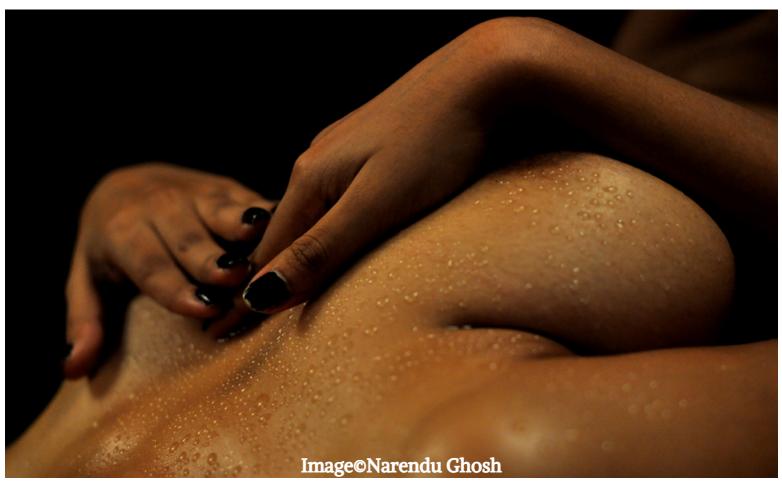
Narendu Ghosh Photography



6. **Photo-Story:** Who do you consider to be your role model and guru in your journey as a photographer?

Narendu Ghoshe: In my illustrious journey as a photographer, there is one individual who undoubtedly stands as my ultimate role model and trusted guru. I am privileged to consider Mr. Benu Sen as my source of inspiration and guide in all aspects of my photographic pursuits.















Photography





Narendu Chosh

7. **Photo-Story:** What message would you like to give to the youth working in the field of photography?

Narendu Ghosh: Dear aspiring young photographers,

I hope this message finds you inspired and motivated in your pursuit of excellence in the field of photography. As someone who has observed the power of photography to capture moments, evoke emotions, and communicate stories, I would like to offer you some valuable advice on your journey.

First and foremost, I want to emphasize the importance of hard work. In any creative field, success does not come effortlessly. It requires a dedication to refining your skills, pushing your boundaries, and continuously learning. Be willing to invest the time and effort necessary to hone your craft. Seek opportunities to practice and experiment with different techniques, subjects, and styles. Through persistence and perseverance, you will undoubtedly witness substantial growth in your abilities.

In conclusion, my message to you is simple yet powerful: work hard and love photography. Commit yourself to continuous growth, immerse yourself in the beauty of the craft, and let your passion shine through your images. The journey may be long, but the rewards will be immeasurable. Believe in yourself, stay true to your vision, and keep capturing the moments that define our world.













ALL IMAGES © Narendu Ghosh





PRESENTED BY-JYOTIRMAY YADAV

EDITOR IN CHIEF

NARENDU GHOSH

ROMANIA.CMOL(CANADA);GPA PESGSPC(CYPRUS); HON PESGSPC(CYPRUS); AFIP(INDIA); HON WPG(S.A); HON FAPU(SINGAPURE); AISF(FRANCE); HON CPE(ROMANIA). HON FWPG(UAE);HON.FTPA(INDIA)HON.FPPS(BANGLADESH). HON FCPA(ROMANIA ARAD) ;ER-ISF-4. (EXPOSANT RENOMMÉ ISF 4); HON F. HKNPS(HONGKONG);HON FAPG(GEORGIA).HON FUPA (AZERBAIJAN) HON F AVTNISO (INDIA).HON F FOTOLIFE CLUB (GEORGIA) .PIPC NEPHERTITI FROM EGYPT,HON.FICS(USA),HON.EFMPA(USA),HON.EUSPA(USA), HON.FSWAN(USA), BOBS PESGSPC GMSAP(INDIA), EPSA, EFIAP.

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